

Cut out and order the story.

They lived in a hole, in the trunk of a tree with their owl mother.



One night, they woke up and their owl mother was gone!

Sarah and Percy wondered where their mother had gone but Bill just wanted his mummy.

Once, there were three baby owls.



Sarah and Bill thought she'd be back very soon but Bill just wanted his mummy.

The hole had twigs and leaves and owl feathers in it.

The baby owls came out of their house and sat on the tree and waited.



They were called Sarah, Percy and Bill.

Sarah and Percy thought she might have gone hunting but Bill just wanted his mummy.

The wood was spooky and scary without their mother.



Sarah and Bill thought about all the nice things their mother would bring but Bill just wanted his mummy.

After that, the owls closed their eyes and wished their mother would return.

Just then, Sarah thought they should all sit together on one branch, so they did.

Finally, their mother returned. Soft and silent she swooped through the trees to Sarah and Percy and Bill.



The owl babies  
are safe at home  
with their  
mother.

One night, they  
wake up and  
their mother is  
missing.

They leave their  
home and sit in  
the spooky  
forest.

They think about  
all the horrible  
things that might  
have happened to  
her.

They sit  
together and  
close their eyes  
and wish her  
home.

Their mother  
returns home  
and tells them  
not to worry.

Write the main events of your character's story in the boxes. Think about how your character feels during these events and map it on the emotions graph above.

# Owl Babies story planner

## **Introduction**

- Introduce the owl babies and where they live.

## **Build –up**

- Their mother goes missing.  
- They think about where she might be

## **Climax**

- They leave their home.  
- The forest is scary.  
- They sit together and wish her home.

## **Resolution**

- Their mother returns.

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Clip: Owl Babies

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Resource 3a

# Describing a spooky forest

Remember to include powerful adjectives.

## See

E.g. Shadows moving in the dark.



## Hear

E.g. Creaking trees.



## Feel/touch

E.g. Strange, scary feeling.



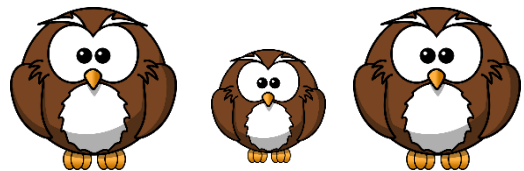
Can you use these senses to describe the forest?

## Can you use a range of powerful adjectives?

E.g. Misty, dark, terrifying.

# Frightening Forest

The forest was **dark and mysterious**. It was full **of loud,**  
**spooky sounds**. The sky was **black and endless**. The  
whole wood was hidden in a **thick fog**. The trees were  
**tall and twisted** cold was **biting and harsh**. The **icy**  
**wind** whistled past. Something rustled in the **gloomy,**  
**overgrown bushes**. There were **dark, mysterious**  
**shadows** everywhere. Where was our mummy?



What has been highlighted in red?  
How many senses can you see?  
How has this part of the story ended?

## Writing Expanded Noun Phrases

An expanded noun phrase is a sentence that contains a noun and a word (adjective) to describe the noun.



adjective   adjective   noun

The forest was full of loud, scary sounds.



adjective

adjective

noun

There were dark, mysterious shadows everywhere.

Now try and write some of your own, remember to use your senses to bring the setting to life!

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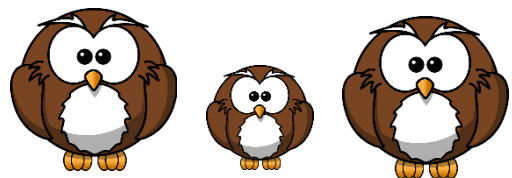
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# Owl Babies

Once, there were three baby owls. They were called Sarah, Percy and Bill. They lived in a hole in the trunk of a tree with their mother. The hole had twigs and leaves and owl feathers in it. This was their home. They were safe and happy.

One night, they woke up and their owl mother was gone! They felt all alone! Sarah and Percy thought she might have gone hunting but Bill just wanted his mummy.



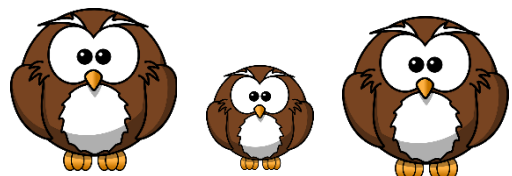
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# Owl Babies

Once, there were...  
They were called...  
They lived in...  
The hole had...  
They felt...

One night...  
They felt....  
Sarah and Percy thought...  
Bill wanted....



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# Owl Babies

